

Standards Committee Minutes- September 20, 2023

In Attendance: Candice Westberg (Co-Chair), Willy Gibboney (Co-Chair), Michael Baldree, Don Parker, Chuck Roehrich, Anna Lawrence.

Staff: Shannon Lee- Hudson, Sonia Ostendorf

Guests: Sage Liskey (new product), Sharon Sams (Notice of Concern), Kevin Tisserand (3-D designer), Kevin Levy (Volunteer Coordinator), Bob Ticer (Author, interested in how Standards Comm works), Logan Flores (Assist with 3-D).

Guest with Interest in Joining Committee: Sophia Laverdiere

Pressing Member Issues:

Sage Liskey: existing member and presented a new product to the Committee. Sage brought samples of a lab created element called Bismuth. He melts it down and then it forms crystals. He presented small pieces of fractal crystals that he would like to sell as jewelry or crystals, which may be hung from a metal chain. Bismuth is the active ingredient in Pepto-Bismol. It is next to lead on the Periodic table. It is a non-toxic crystal and quite heavy.

Motion: To accept Sage Liskey's Bismuth fractal crystals of Bismuth to sell at Saturday Market. Willy/Anna: 6-0-0.

Kevin Tisserand presented to the full committee his original 3-D products. Kevin presented chess pieces, a 3-piece castle for role playing games, an articulated caterpillar and some fidget spinners. Kevin designs all his items from the ground up. Kevin admitted to spending hours developing original designs and brought his laptop to show the committee the process he uses to create them. Logan Flores asked questions about Kevin's process and originality of his products designs with significantly important questions such as: Are there any remixed objects that you use? Do you use base versions of ideas and then use them as your core concept? The answer was "No." Kevin uses Blender to create his pieces using the chess pieces as his example of creation. Creating his chess piece design goes through many iterations with different design intricacies changing each piece step by step... It was educational to see his process and the amount of time it takes to create the pieces he makes. Logan asked The Golden question: are you committed to only getting your original designs out there? "Yes" was Kevin's answer.

Motion: To accept Kevin Tisserand's original 3-D product to sell at SM and HM. Anna/Willy 6-0-0

Sharon Sams: She received a notice of concern regarding her wall hangings which had not had enough of her input compared to the commercial piece. Her earrings had also been a point of concern but upon presentation they were found to comply with Standards guidelines. Her paper cards are made using collage techniques from a variety of sources. She presented some

wall hanging ideas where the commercial components (tops of vintage tin boxes) had other commercial pieces riveted on to them to meet the Standard Committee guidelines. The committee encouraged her to continue working on the wall hangings by adding pieces that would add to the Story of each wall hanging. The Committee encouraged her to stay away from corporate, iconic images, like Mickey Mouse, Betty Boop, and the like.

Shelley Williams' product of embroidered pieces (aprons, towels, patches) was discussed due to a 3rd notice of concern as she was using commercial patterns and colors that can be found on the internet. She was not following Standards Guidelines where her input had to be greater than the commercial component. She was also using iconic images on her products and creating copies of images that are found online, including using the exact same thread color in computer images. The Standards Committee in previous meetings encouraged her to create collages that would be acceptable to follow the committee standards. She continues to use single images. Using commercial images is not what SM Standards sees as acceptable. Don noted that there are other markets where she can sell her craft, so she won't take a hit on income considering all the products that she has created.

Motion: With three (3) notices of concern regarding her product Shelley Williams is suspended from Saturday Market for the next 2 weeks until the October 3rd BOD meeting. The BOD will decide on Shelley Williams' future at SM and HM. Anna/Don- 6-0-0.

Agenda Amend/Approve: Discussion ensued to amend the agenda to move to New Business the "Review of the Standards Committee" requirements to join and maintain a seat on the committee to Old Business. Also adding that no September 27th Screening for New Members for HM is required.

Motion: To approve the Sept. 20, 2023, amended agenda. Willy/Anna 6-0-0.

Approve Standards Committee minutes- August 16:

Motion: to approve the Standards Committee minutes from August 16, 2023. Willy/Don 6-0-0.

Old Business:

Finish and Approve Knitting, Crochet and Tie Dying:

Fiber Arts: Fiber arts include all work created by using combinations of textiles, fabrics, and yarns. It is recommended all artists working in fiber arts label the fiber content of their product and care instructions, if necessary.

Motion: To accept the new fiber arts description. Anna/Willy 6-0-0

Clothing: Clothing must comply with the three basic Market Standards. If embellishing commercially purchased clothing as a base, the artwork must be the artist's original design. Applique of commercial materials or designs may be acceptable if they are a collage or composition of multiple pieces incorporating an element of original design. Commercially made or repurposed garments may be used only if the garments original design or use is fundamentally altered. For example, a pair of jeans may be made into a skirt but not a pair of shorts. A hoodie must be significantly altered/changed out sleeves, hood, front and or back with another garment.

No commercial logos may be used on an item, whether handmade or recycled.

Motion: To accept the new standards for clothing. ?/?

Tie Dye: Tie Dye includes all commercially purchased base products that have been dyed by hand or machine, but not limited to the following processes: tie dye, batik, Eco-printing, and mono-chromatic hand dyeing or similar techniques. The clothing or cloth must be generic in nature, but may include button-down collared shirts, dresses with bodices and/or ruffles, skirts that are tiered. These items must be void of any logos or identifying trademarks.

Motion: To accept the description of tie dyeing. Anna/? 6-0-0

Face Painting/Henna: Face Painters must follow these guidelines for cleanliness:

1. Always use fresh water for each new customer.
2. Always use fresh, single use sponges for each customer.
3. Re-usable sponges must be appropriately cleaned.
4. Oregon Statutes state that face painting is done as entertainment and not as skin care. It does not fall under the heading of Esthetics so there is no need for a license.
5. Face paint and glitter needs to be cosmetic grade.
6. Black Henna is NOT allowed. (fda.gov).

Additionally, to meet market guidelines, stencils can be used as part of a collage or composition. Examples include scales on a dragon or snowflakes for a princess. A stamp of a star is not appropriate but using the star stamp on a unicorn is an appropriate use of a stamp.

Motion: To accept new face painting/henna description. Anna/Willy 6-0-0

Amending new artisans' application form to include photos/screenshots/videos of work in progress of items to screen. After much discussion the committee decided those artists using digital art, the statement on the application and Standards Guidelines is to read: "new members may be required to show proof of art process."

Motion: To accept for the application and guidelines that the artist in 3-D printing, digital art, may be called at any time to appear in front of the standards committee to show proof of their artistic process. Willy/Don 6-0-0

New Business:

Merch Program 2024:

Shannon Lee-Hutson says the web site is coming along and the program will have a soft start with tote bags, hot pads, utensil rolls, hats. Sustainability is going to be part of the Merch program. Standards Committee will be the first line to approve items that can be sold on the Merch page that represents the SM. Those decisions will be presented to the BOD to be approved, thus this is a fair process. The SM Logo will be available from the office. The graphic will have a phrase to the effect of "Saturday Market and something about sustainability." Don mentioned if there will be a list of artists to partake in the Merch Program. Answer: Yes. The timeline would include HM 2024.

Motion: To approve of the process noted above. Don/Chuck 6-0-0

New Business:

2023 Work Plan-

What is important to put in place for the remainder of our 2023 committee meetings?
Nothing was mentioned as our meetings are limited in number for the remainder of the year.

Homemade Alcohol Sales as a SM member-

What guidelines will the seller need: License to sell, commercial kitchen papers, and proof of insurance. There will be no tasting available.

Do we want to sell alcohol at SM?

The maker needs to do their homework about legalities, brewing, a single brew master and licensing.

Willy sees 2-3 issues: As a committee we need to do our homework about legalities. There can only be one person that brews and bottles their wine. - the maker is the seller. We need to gather information. Sonia needs to say to interested party that we are not accepting wine sales at this time.

LEC is interested in selling alcohol in the lobby at concessions stand during HM.

What is our liability? They will offer hot drinks, etc. at their bar. LEC asked us if HM would accept customers to walk through the halls with drinks. There are Security concerns? It is a family friendly event.

Can Standards write a comment to send to BOD? The statement should basically say "No sales" of alcohol during HM- security, liability, and it doesn't meet our guidelines; we are a family friendly event and do not want to provide such an activity.

Commercial Hats:

Anna addressed the committee about commercial hats. Sixteen years ago, the commercial hats came to light at the BOD meeting- at that time only 3 members were allowed to sell commercial hats. One member died and the other 2 are continuing to be the only members that can sell such hats. SM talks about member equity, and it seems equitable to allow additional members to sell commercial hats. ...with standards in place, other members should be allowed to sell good quality cotton hats.

Mike thinks that we should open commercial hat sales to other market members. Mention was made about the standard that the artists input must outweigh the commercial component when silk screening the hats. Is one word enough to meet that standard? Are two words enough?

Willy: There are many kinds of baseball hats some of which cannot be printed on. Fifteen years of no competition is a long time, and it would be important to let Diane McWhorter and LeVanna know this is being discussed and that changes are afoot. Moving forward, the maker's contribution must still outweigh the commercial component.

Chuck: The quality of T shirts is comparable to the quality of hats. Notify the other markets' milliners about commercial hats being revisited. Move the commercial hat discussion to next month's meeting: October 18, 2023

Motion: to move discussion of commercial hats to October 18th meeting...Chuck/Don 5-0-1 (Anna)

Requirements for joining Standards Committee moved to October 18th meeting.

Motion to adjourn meeting: Willy/Chuck 6-0-0

Next meeting: October 18, 2023